

Sun & Moon by Lou Zhenggang



From left Sun&moon1/Sun&Moon4/Sun&Moon3
9.8kg / H 360 x W 360 x D 27.5 mm (flame) 25.7kg / H 527 x L520 x P 490 mm

In 2018, the encounter with abstract painter LZG brought a new artistic breath to Lalique. The "Sun & Moon" series, a complete exploration of abstract expressionism, enamel lacquer painting, and crystal relief, is the result of the artist's search for a new form of abstract artistic expression, through the fusion of Eastern calligraphic abstraction and Western abstract expressionism.

(The enameled crystal reliefs in the "Sun & Moon" series are the fruits of the quest to create a new form of abstract art expression by both sides, the result of Eastern calligraphic abstractionism and Western abstract expressionism.) The enameled crystal reliefs in the "Sun & Moon" series are a perfect representation of the artistry of LZG, a world-renowned calligrapher and painter. The spirit of natural abstraction that emerges from the fluidity of her brush strokes expresses her reverence for the cycle of life, hope, and the harmony that governs nature.

LALIQUE

LALIQUE

FOUNDED OVER A CENTURY AGO, IN 1888, THE HOUSE OF LALIQUE HAS ENDURED AS THE ULTIMATE SYMBOL OF FRENCH LUXURY.

Lalique is a legend and at the same time a symbol of artistic tradition and craftsmanship of the highest order. Lalique today is considered as the jewel in the crown of the French glass and crystal industry – a byword for excellence, a reputation earned through the creation of extraordinary pieces in crystal glass in its myriad variations. It is not for nothing that Lalique is also referred to as the 'haute couture' of crystal.

<https://fr.lalique.com/en/pages/world-of-lalique>

LALIQUE ART

Today, LALIQUE ART places the expertise of Lalique at the service of major contemporary artists, designers with flair, and cultural foundations; the aim is to create unique and exceptional works of art. LALIQUE ART offers artists new inspirations and motifs, using the interplay of light, transparency, color and contours. This extraordinary encounter between art and crystal is giving rise to new forms of creative expression.

LALIQUE ART uses the lost-wax technique to realize certain exceptional works of art. This complex and sophisticated procedure was invented five thousand years ago in Ancient Egypt and is used in particular to create sculptures in bronze, as Auguste Rodin did in the late 19th century.

After modelling a work in wax, it is encased in refractory plaster, then the whole piece is fired in a furnace, melting the wax in the interior; finally, molten glass or crystal is poured into the hollow space remaining.

Each piece is unique. But because of the imprint left in plaster, several castings can be made based on the original wax model. This long, delicate and arduous lost-wax process is unmatched in allowing fine details to be brought to light, creating a unique texture akin to a "crystal skin".